

RE:VOIR

THE FILM
GALLERY

Opening Saturday February 25th, from 6pm to 9pm
Exhibition from February 25th to April 1st, 2006
(Tuesday through Saturday, 1pm-7pm)

Silvi Simon

Filmatruc (Filmthingy)

The Film Gallery presents Silvi Simon's first exhibition in Paris.

Filmatruc is a project to create various objects linking light, shadows and movement. This project, which will continue to evolve throughout the year 2006, will be supported through public offerings of subscriptions.

Silvi Simon has made animated films, performances and installations. She films and develops her images in black and white using different traditional and experimental techniques (shooting frame by frame, hand-coloring, light play, solarization, reticulation, cameraless filmmaking, chimigrams).

For the first objects shown here, optical machines in constant transformation, movement and screen size become virtual and real: optical illusion, persistence of vision, motors and projection; tiny projections for mobile screens on which the image hangs only by a thread, to be touched with the hands or the eyes...

Here the work is to be handled, metamorphosized, activated: it is fugitive and sensitive. We experience the present moment, awaking our curiosity.

There is constant research into the projected image in artist-based and artisan film production.

Silvi Simon was born in 1970 in Livry-Gargain. She lives and works in Strasbourg. She studied plastic and audiovisual arts (DUCAV) at the Université des Sciences Humaines in Strasbourg. There she made her first Super 8 films. In 1995, she moved to Brussels to study film animation at ENSAV, La Cambre. There she made her first installations with different organizations including the Nova cinema. She is an active member of the Burstscratch group (production and programming of Super 8 and 16mm films). In 1999, she organized a mobile film lab, the CamionCinéLab (TruckFilmLab).

Since 1995, her work has been shown in many festivals and art centers: Lab Meetings (Brussels), Chalon dans la Rue, Les Abattoirs (Chalon sur Saône), La Machinerie (Strasbourg), Festival National du Film d'Animation (Auch), Festival des Cinémas Différents (Paris), Festival off de la photo (Arles), Festival Paris Cinéma, l'AFCA, Traverses Vidéo (Toulouse), Festival Images Imaginées (Orléans), pour l'exposition XXL, Lieu Unique (Nantes), Bandits Mages (Bourges), Soirée des Vidéophages (Toulouse), Pellicula et Basta (Grenoble), Rencontre des Labos Indépendants (Genève).

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The first gallery devoted to film as an art form.
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