

# Friedl Kubelka

## Regards vus (Observers Observed)

Portraits of filmmakers 1974-77

THE FILM  
GALLERY

RE:VOIR

**Opening : Tuesday 4 July 19h to 22h**  
**Exhibition 4 July to 2 September 2006**  
**(Tuesday to Saturday, 13h00 to 19h00)**

The Film Gallery presents a series of portraits of avant-garde American filmmakers taken by Friedl Kubelka between 1974 and 1977. Parallel with the exhibition, her recent film, "Vue tactile" (Tactile View), made this year in 16mm with Evgen Bavcar, will be projected on the glass front wall of the gallery.

The work of Friedl Kubelka interrogates the appearance born of the gaze of the individual engaged in the act of seeing. During the 1970s, she photographed American avant-garde filmmakers, those for whom the fact of looking, of seeing is simultaneously, through the medium of their camera, the act of registering what is seen. Friedl Kubelka captures the faces of these individuals; she records what seems to her to be the connection of an experience to the world; the gaze of one who has seen, one through whom a story is delineated.

In her film "Vue Tactile," F. Kubelka actualizes a "seeing situation" where what is at stake is "seeing." She prepares a space which articulates the senses, in which comprehension is possible through connection with the gaze of others; a blind photographer, who sees the world via his hands, touches the bodies of four naked women. Faced with this touching-view, some will turn away; others will follow the path taken by his hands. To this process, the additional layering of the filmed experiment presented for the spectator's gaze echoes the experience itself: the gaze of the other laid bare, reflected back to us.

Friedl Kubelka was born in London in 1946 and has been a photographer since 1971. She teaches photography in Salzburg and Vienna and has founded two schools in Vienna, one in 1990, the School for Artistic Photography; the second in 2006, the School for Independent Film.

Her work has been frequently exhibited: in Paris (Centre Georges Pompidou), in Vienna (Museum Moderner Kunst), in Salzburg (Fotohof gallery), in Frankfurt (Frankfurter Kunstverein)...

Her films were first shown at the Generali Foundation in Vienna in 2001 and subsequently at the Film Museum in Munich, the Museum of Modern Art in Salzburg, in Rotterdam, Paris and elsewhere. She was awarded the "Staatspreis for photographie" in 2005, the most respected award in Austria, which marks an important step in the recognition of her work.

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