

# THE FILM GALLERY

The first art gallery devoted exclusively to experimental cinema, film and artist videos, **The Film Gallery** will promote fine art cinema displayed in its original format, and specifically in 16mm, in the context of this international contemporary art event.

**The Film Gallery** artists work essentially with the medium of cinema or explore it through other forms (drawing, photography, objects, sculptures...). On the edge between various forms of experimentation, they interweave with other fields such as visual art (Jeff Scher, Paul Sharits) and poetry (Peter Rose) and many of them have participated in multidisciplinary art movements: Dada (Hans Richter, Viking Eggeling), Letterism (Maurice Lemaitre) or Fluxus (Jonas Mekas, Yoko Ono, Takahiko Iimura...).

By presenting these works at the FIAC, we hope to give, or give back, a place to filmmakers in the field of contemporary art and to allow films to be recognized as art.

**The Film Gallery** was inaugurated September 10<sup>th</sup>, 2005 in the Marais, the district of Paris famous for its galleries and art museums. The Gallery was created by **Re:Voir Video Editions**, publisher and distributor of classic avant-garde and contemporary art films founded by Pip Chodorov in 1994. The gallery is devoted to the display, distribution and sale of art cinema, experimental film and video. The complete inventory of the Re:Voir catalogue is available for purchase as well as major titles on experimental cinema worldwide in book, magazine and video form.